

DENISE Y. HO
Yale University Department of History
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Harvard University, Cambridge, MA.
Ph.D., Modern Chinese History, November 2009
A.M., History, June 2005
Dissertation: "Antiquity in Revolution: Cultural Relics in Twentieth Century Shanghai."
Committee: Philip Kuhn, William Kirby, and Henrietta Harrison

Yale University, New Haven, CT.
B.A., History, *magna cum laude* with distinction, May 2000
Schrader Prize in the Humanities

ACADEMIC POSITIONS

Yale University, New Haven, CT.
Assistant Professor, 2015-present

The Chinese University of Hong Kong Centre for China Studies, Hong Kong
Assistant Professor, 2013-2015

University of Kentucky Department of History, Lexington, KY.
Assistant Professor, 2009-2012

Harvard University, Cambridge, MA.
Core Curriculum, History Department, Program in East Asian Studies, and Extension School
Teaching Fellow, Tutor, and Lecturer, (Fall 2005-Spring 2009)

Massachusetts Institute of Technology History Department, Cambridge, MA.
Lecturer, Spring 2008

RESEARCH

Book Projects

Cross-Border Relations: Hong Kong, China, and the Remaking of the Pearl River Delta. Under preparation.

Material Contradictions in Mao's China. Co-edited with Jennifer Altehenger. Under preparation.

Book Publications

Curating Revolution: Politics on Display in Mao's China. Cambridge: Cambridge University Press, 2018.

Peer-Reviewed Articles and Book Chapters

"Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1968." *The China Quarterly*, no. 207 (September 2011), pp. 687-705.

“Reforming Connoisseurship: State and Collectors in Shanghai in the 1950s and 1960s” (改造文物鉴赏: 1950-1960 年代政府与文物收藏家的博弈). *Frontiers of History in China*, Volume 7, Issue 4 (2012), pp. 608-637.

“Culture, Class, and Revolution in China’s Turbulent Decade: A Cultural Revolution State of the Field.” *History Compass*, Vol. 12/3 (2014), pp. 226-238.

“From Landlord Manor to Red Memorabilia: Reincarnations of a Chinese Museum Town,” co-authored with Jie Li. *Modern China*, Volume 42, Issue 1 (2016), pp. 3-37.

“Making a Revolutionary Monument: The Site of the First National Congress of the Chinese Communist Party,” in *Red Legacy in China: The Afterlives of the Communist Revolution in Contemporary Chinese Culture and Society*, edited by Jie Li and Enhua Zhang. Cambridge, MA: Harvard University Asia Center, 2016, pp. 25-55.

“一处革命纪念地的诞生：发现中国共产党第一次全国代表大会的会址,” translated by Du Guanshan, in *Jiyi* (Memory). Forthcoming.

“Outside Objects and Material Propaganda,” in *Material Contradictions in Mao’s China*, edited by Jennifer Altehenger and Denise Y. Ho. Under preparation.

Additional Publications

“博物馆: Museum,” in *Afterlives of Chinese Communism*, edited by Christian Sorace, Ivan Franceschini, and Nicholas Loubere. Acton: ANU Press and Verso Books, 2019, pp. 141-148.

“Teaching China’s Cultural Revolution.” *The PRC History Review*, Vol. 4, No. 2 (August 2019), pp. 24-26.

“The Old Society and the New Society: Towards a Material Culture of China’s Cultural Revolution,” in *The Oxford Handbook of History and Material Culture*, edited by Sarah Carter and Ivan Gaskell. Forthcoming from Oxford University Press.

“Big-Character-Posters.” Forthcoming in *The Mao Era in Objects*.

“AHR Conversation: Museums, History, and the Public in a Global Age.” Forthcoming in the *American Historical Review*.

“Museums and the Nation in Twentieth-Century China,” in the *Oxford Research Encyclopedia of Asian History*, edited by David Ludden and Peter Perdue. Under preparation.

Book and Article Reviews

Review of *Rise of the Red Engineers: The Cultural Revolution and the Origins of China’s New Class*, by Joel Andreas. *China Review International*, vol. 18, no.3 (2011), pp. 310-314.

Review of *Wu Han, Historian: Son of China’s Times*, by Mary G. Mazur. *China Review International*, vol. 18, no. 3 (2011), pp. 375-380.

Review of "The Korean War Through the Prism of Chinese Society: Public Reactions and the Shaping of 'Reality' in the Communist State, October-December 1950," by Masuda Hajimu. *H-Diplo Article Reviews*, no. 399 (30 May 2013), pp. 1-3.

Review of *A Continuous Revolution: Making Sense of Cultural Revolution Culture*, by Barbara Mittler. *Journal of Asian Studies* 72 (2013), pp. 980-981.

Review of *Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People*, by Aminda M. Smith. *Frontiers of History in China*, vol. 9, no. 2 (June 2014), pp. 317-321.

Review of *Anyuan: Mining China's Revolutionary Tradition*, by Elizabeth J. Perry. *The PRC History Review*, Vol. 1, No. 2 (August 2015), pp. 5-6.

Review of *Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch*, by Amy Jane Barnes. *Museum Anthropology*, Vol. 40, Iss. 2 (2017), pp. 165-166.

Review of *The Art of Cloning: Creating Production During China's Cultural Revolution*, by Laikwan Pang. *The China Quarterly*, Vol. 233 (March 2018), pp. 268-269.

Review of *Building for Oil: Daqing and the Formation of the Chinese Socialist State*, by Hou Li. *Twentieth-Century China* 43, no. 3 (October 2018), pp. E23-E25.

Review of *Diaspora's Homeland: Modern China in the Age of Global Migration*, by Shelly Chan. *Journal of Asian Studies*, Vol. 77 (4), pp. 1065-1066.

Review of *Finding Women in the State: A Socialist Feminist Revolution in the People's Republic of China, 1949-1964*, by Zheng Wang. *American Historical Review*, Vol. 123, Issue 2 (April 2019), pp. 599-602.

Review of *Popular Memories of the Mao Era: From Critical Debate to Reassessing History*, edited by Sebastian Veg. *The China Quarterly*, Vol. 238 (June 2019), pp. 556-558.

Conferences and Talks

"Beyond the Bamboo Curtain: Hong Kong and China in the Mao Years"

Hopkins Seminar

The Johns Hopkins University, April 27, 2020

"Claiming Fields from the Sea: The Oyster Beds of Deep Bay Between Hong Kong and China"

Double Panel Co-Organizer, "Bordering China, Bordering Reform"

Association for Asian Studies Annual Meeting, March 19-22, 2020

"Hong Kong and China: Retrospect and Prospect"

Critical Issues Confronting China Series

Harvard University Asia Center and the Fairbank Center for Chinese Studies, March 4, 2020

"AHR Conversation: Museums and the Organization of Global Knowledge"

American Historical Association Annual Meeting, New York, January 3, 2020

"Border Crossing: Hong Kong's 'Mailbag Rush' and China's Great Famine"

Carolina Asia Center Speaker Series and UNC History Department graduate student book discussion

The University of North Carolina at Chapel Hill, October 7, 2019

"Material Goods Across Borders"

"All Roads Lead to Hong Kong"

Hong Kong History Project, Hong Kong University, June 6-7, 2019

"Outside Objects"

Conference Organizer, "Material Contradictions in Mao's China"

King's College London, May 17-18, 2019

"China's Greater Bay Area: An Origin Story"

"Hong Kong's Shifting Status, 1997-2019"

National Committee on US-China Relations, New York, April 7, 2019

"Transnational Borders"

"Utopian Decay and Cybernetic Systems in China and Sinophone Worlds"

New York University Department of Media, Culture, and Communication, February 15, 2019

"China's Cultural Revolution from the Outside In: Views from Hong Kong"

"History, Images, and Politics in the PRC: An International Conference"

Hoover Institution Library and Archives & Stanford University East Asia Library, January 24-25, 2019

"New Exhibitions and China's Cultural Revolution: Rethinking Class, Material Culture, and Propaganda"

Fairbank Center Modern China Lecture Series and History/EALC graduate student book discussion

Fairbank Center, Harvard University, November 13-14, 2018

"New Exhibitions and China's Cultural Revolution: Rethinking Class, Material Culture, and Propaganda"

Center for Chinese Studies Colloquium and History/Institute of East Asian Studies graduate student workshop

Center for Chinese Studies, University of California at Berkeley, September 29-30, 2018

"Cross-Border Objects: Goods, Packages, and Material Culture as Politics"

Conference Organizer, "Material Culture and Mao's China"

Yale Council for East Asian Studies, September 14-15, 2018

"Culture in Revolution: The Shanghai Museum and China's Mao Period"

Hoover Institution Workshop on China

Hoover Institution Library and Archives, Stanford University, July 30-August 3, 2018

"The Shanghai Museum and China's Mao Period"

Hong Kong Book Fair

Hong Kong Trade and Development Council, July 23, 2018

"New Exhibitions in New China: Display, Objects, and Class"

M+ Matters: Post-1949 Visual and Material Culture in China

M+ Museum, West Kowloon Cultural District Authority, Hong Kong, July 4-5, 2018

"Petitions and Big-Character-Posters: Bottom Up or Top-Down?"

Publicness Beyond the Public Sphere: Alternative Publications and Counter-Publics

Columbia Global Center in Paris and EHESS, Paris, June 21-22, 2018

“New Exhibitions and China’s Cultural Revolution: Rethinking Class, Material Culture, and Propaganda”
History Reading Group book discussion and Stanford Center for East Asian Studies presentation
Stanford History Department and Center for East Asian Studies, May 16 and 17, 2018

“Curating Revolution: Politics on Display in Mao’s China”
Book talk for the *Journal of Asian Studies*’ “Access Asia” series
University of California, Irvine, May 17, 2018

“Curating Revolution: Politics on Display in Mao’s China”
Book talk for the National Committee on U.S.-China Relations
National Committee on U.S.-China Relations, New York, May 8, 2018

“Curating Revolution: Politics on Display in Mao’s China”
Book talks at Yale University
Council for East Asian Studies, March 8, 2018; Yale-China Association, April 6, 2018; Sterling Memorial Library, April 19, 2018

“Traversing Memory and Transgressing History: The Case of Sichuan’s *Rent Collection Courtyard*”
Panel presentation, “Traversing and Transgressing Politics in Modern China”
Boston College, March 15, 2018

“*Dazibao*, Life and Afterlife”
Panel presentation, “Red & Black Revolution: *Dazibao* and Woodcuts from 1960s China”
Fairbank Center for Chinese Studies, Harvard University, November 9, 2017

“Outside Objects: The Material Culture of ‘Foreign Connections’ in Mao’s China”
Workshop co-organizer, “Material Cultures of the Mao Era”
King’s College London, December 9-10, 2016

“Revolution’s New Exhibitions: China’s Cultural Revolution and Display as Political Practice”
Roundtable on the 50th Anniversary of the Chinese Cultural Revolution
The University of Texas at Austin Institute for Historical Studies, November 3, 2016

“Governance of the Street: A Residents’ Handbook, Shanghai, 1951”
Presentation at a Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop,
“Governing as a Social Practice in the PRC”
University of British Columbia Institute of Asian Research, Vancouver, B.C., Canada, September 16-17, 2016

“从革命物件看文革中的物质文化与阶级意识” (Revolution’s Object Lessons: Material Culture and Class in China’s Cultural Revolution)
Paper presented in absentia at Fudan University, “历史政治与社会:当大中国研究高端工作坊” (History, Politics, and Society: An Advanced Workshop on Contemporary China Research)
Fudan University, Shanghai, China, May 10-12, 2016

“The Cultural Revolution in Context: The View from Political Culture”
Presentation on AHA commissioned panel, “Reassessing China’s Cultural Revolution: Fifty Years Later”
American Historical Association Annual Meeting, Atlanta, January 7-10, 2016

“Texts of Class Struggle: Exhibitions from the Socialist Education Movement to the Cultural Revolution”
AAS-in-Asia Conference, Taipei, Taiwan, June 22-24, 2015

“Curating Cultural Revolution: Exhibitions by and for Red Guards in Shanghai”
Paper presented at the Hong Kong Institute for the Humanities and Social Sciences, Hong Kong, April 28, 2015

“Confiscated Properties: Class and Object in China’s Cultural Revolution”
Panel Organizer, “Material Culture in Mao’s China”
Association for Asian Studies Annual Meeting, Chicago, March 26-29, 2015

“Posters, Exhibitions, and Museums as Pedagogy”
Poster Art of Modern China: An International Conference
The University of Edinburgh, June 26-28, 2014

“The Old and the New Society: Material Culture in China’s Cultural Revolution, 1966-1976”
History and Material Culture: New Directions
Bard Graduate Center and Chipstone Foundation Workshop, New York, May 9-10, 2014

“Revisiting the Rent Collection Courtyard”
Paper presented at the Hong Kong University Department of History, Hong Kong, April 10, 2014

“Modeling Society: Fangua Lane, Wang Lanhua, and Shanghai’s Past and Present”
Panel Organizer, “Models and Mao’s China”
Association for Asian Studies Annual Meeting, Philadelphia, March 27-30, 2014

“To Narrate an Exhibition is also to Make Revolution’: Culture and Class in Mao-Era Exhibitions”
Association for Asian Studies Annual Meeting, San Diego, March 21-24, 2013

“State and Society as Art Collectors: The Shanghai Museum, Political Campaigns, and the Limits of Reforming Culture in the Mao Era”
Joint International Conference for the Historical Society for Twentieth-Century China and the Center for Chiang Kaishek and Modern Chinese History, Zhejiang University, Hangzhou, June 8-10, 2012

“Fangua Lane and the Culture of Propaganda in Maoist China”
Advanced Research Workshop on Contemporary Chinese History, East China Normal University, Shanghai, May 28-June 6, 2012

“The Global Culture of Museums and Exhibitions in China”
Paper presented at the Lang Seminar, “Globalization in the Asian Context” at the University of Louisville, Louisville, KY., April 14, 2012

“Exhibition as Ritual: Museums and Exhibitions in Maoist-Era Shanghai”
Paper presented at “Historical Experiences: A Festsprach for Henrietta Harrison,” Harvard University, March 26, 2012

“An ‘Anti-Superstition’ Exhibition in 1963 Shanghai”
Panel Organizer, “Religion and the State in Modern China”
Association for Asian Studies Annual Meeting, Toronto, March 15-18, 2012

“Exhibiting the Everyday: Fangua Lane, Narratives of Past and Present, and the Culture of Propaganda in Maoist China”

American Anthropological Association Annual Meeting, Montreal, November 15-20, 2011

“Commemorating Party Founding: The First Party Congress Site in the Mao Years”

Paper presented at the Indiana University East Asian Studies Center, Bloomington, IN., October 7, 2011

“Cultural Connoisseurs and the Nationalization of Art: The Five-Antis Campaign in the Shanghai Museum in 1964”

New York Conference on Asian Studies 2011, Buffalo, September 16-17, 2011

“纪念革命：一大会址与新中国的展览文化” (Memorializing Revolution: The First Party Congress Site and Exhibitionary Culture in New China)

1950 年代中国社会文化暨第二次新中国建国史国际学术研讨会

(Chinese Culture and Society in the 1950s: The Second International Academic Symposium on the History of the People's Republic of China)

East China Normal University and University of California, Berkeley, Shanghai, July 1-3, 2011

“July 1, 1921: To have a revolution, you must have a revolutionary party.”

Paper presented at “Writing a New Literary History of Modern China” Workshop

Harvard University, Cambridge, MA., April 22-23, 2011

“Comparing Past and Present: Propaganda and Exhibition in Maoist China”

Paper presented at 2010-2011 “Work of Culture” Speaker Series

Institute for Chinese Studies, The Ohio State University, Columbus, OH., April 15, 2011

“Comparing Past and Present: Propaganda and Exhibition in Maoist China”

Panel Organizer, “Propaganda and Nationalism in Asia”

Association for Asian Studies Annual Meeting, Honolulu, March 31-April 3, 2011

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”

Lecture at The East Asian Studies Department, Washington University in St. Louis,

St. Louis, MO., December 3, 2010

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”

Lecture at Berea College Asian Studies Colloquium, Berea, KY., October 13, 2010

“Considering Culture in the Chinese Cultural Revolution: The Case of Shanghai”

Lecture at East Asian Faculty Lectures for Crane House and the UK Alumni Association

Crane House: The Asia Institute, Louisville, KY., September 22, 2010

“Contemporary China in Historical Context”

Lecture at The Patterson School of Diplomacy and International Commerce

The University of Kentucky, Lexington, KY., August 24, 2010

“Revolutionizing Antiquity: The Shanghai Cultural Bureaucracy in the Cultural Revolution, 1966-1967”

都市研究与中国经验 (Urban Research and the Chinese Experience)

East China Normal University, Shanghai, June 18, 2010

“Telling Revolution: Foundation Myths and the First Party Congress Site”
Paper presented at “Red Legacy in China” International conference
The Fairbank Center, Harvard University, Cambridge, MA., April 2-3, 2010

“The Shanghai Museum in the Early Cultural Revolution Years, 1966-1968”
Paper presented at “Change, Continuity, and Conflict in Twentieth Century Asian Art”
University of Kentucky Asia Center, Lexington, KY., October 23, 2009

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
Panel Organizer, “Smashing the Four Olds: The Cultural Revolution and Chinese Culture”
Association for Asian Studies Annual Meeting, Chicago, March 27, 2009

“Exhibiting the Revolution in the Early People’s Republic”
Panel Organizer, “Exhibitions and the Nation in Twentieth-Century China”
American Association for Chinese Studies 50th Annual Meeting, Fullerton, CA., October 18, 2008

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
Paper presented at “The Politics of Neighborhood in Asia” workshop
Harvard Yenching Institute, Cambridge, MA., April 26-27, 2008

“The Ideology of Cultural Things: Shanghai in the Cultural Revolution”
UMASS-Amherst Graduate History Association Conference, March 29, 2008

“The Making of a Revolutionary Monument”
Harvard East Asia Society Graduate Student Conference, March 1, 2008

“Controlling Cultural Trade: Art and Authority in Shanghai, 1964-65”
Boston University Graduate Student Conference on East Asia, December 1, 2007

“Societies on Strike: Controlling Salt Labor in Sichuan, 1940”
Harvard East Asia Society Graduate Student Conference, February 28, 2004

HONORS AND AWARDS

National Committee on U.S.-China Relations, Public Intellectuals Fellow	2017-2018
Hong Kong Research Grants Council, General Research Fund	2015
The Chinese University of Hong Kong, Direct Grant	2013-2014
The Association of Asian Studies Southeastern Conference Article Prize	2013
Hallam Article Prize, University of Kentucky Department of History	2012
Fulbright Junior Scholar Grant, Hong Kong University (declined)	2009-2010
Graduate School of Arts and Sciences Dissertation Fellowship	2008-2009
Fulbright Fellowship	2006-2007
Fairbank Center for East Asian Research, Folger Research Fellowship	2006
Fairbank Center for East Asian Research, Graduate Fellowship	2005
Asia Center Language Study Grant	2004
Whipple V.N. Jones Graduate Fellowship	2003-2004
Foreign Languages and Area Studies Fellowship	2003-2004
Yale-China Teaching Fellowship	2000-2002
Schrader Prize in the Humanities, Yale College	2000

RELATED WORK EXPERIENCE

Congressional-Executive Commission on China, Washington, D.C. (January-June 2003)

Intern, Non-Governmental Organizations and Civil Society Development

Organized roundtable, researched and wrote in-house paper on NGOs in China.

Yali Middle School, Changsha, Hunan Province, China (September 2000-June 2002)

English Instructor under the Yale-China Teaching Fellowship

Taught seventh through eleventh grades at government magnet school. Created English curriculum, team-taught with three colleagues. Founded and advised student literary magazine. Served as college counselor for American schools. Mentored new teachers, organized and hosted teaching conference.

ACADEMIC SERVICE

Yale University

Yale College: Fulbright Committee, Luce Scholars Selection Committee

History Department: Senior Essay Prize Committee, Search Committee, Phi Alpha Theta History Honors Society

Council for East Asian Studies: China Grants Committee, William Prize Committee

MacMillan Center for International and Area Studies: Tristan Perlofth Prize Committee

Yale-China Association: Guizishan Fellowship Committee

The Chinese University of Hong Kong

Centre for China Studies: Advisor for Year 1 and Year 2 Students, Programme Board for B.A., M.A., MPhil, and PhD programs

Morningside College: Fellow, Committee on Admissions and Financial Aid

University of Kentucky

College of Arts and Sciences: Scholarship Committee, “Year of China” Committee

History Department: Jewish History Search Committee, Undergraduate History Committee

Asia Center: Asian Studies Faculty Workshop (organizer)

Crane House: The Asia Institute: Kentucky Asian Studies Network (organizer)

University of Louisville: Friends of Asian Studies Founding Committee

Harvard University

Leverett House: Non-Resident Tutor in History and East Asian Studies

Dudley House: Public Service Fellow, Intellectual and Cultural Fellow

History Department: Conference in International History

Graduate School of Arts and Sciences: Women’s Group Steering Committee

Professional Service

Chair and Discussant: Association of Asian Studies (2018, 2017, 2011, 2010)

Member-at-Large: Association for Asian Studies Southeast Conference (2012-2014)

External Examiner: The University of Hong Kong History Department (2016)

Manuscript Review: The Chinese University of Hong Kong Press (2016)

Peer Review: *Journal of Material Culture* (2018), *Chinese Historical Review* (2018), *Modern Chinese Literature and Culture* (2015), *The China Review Journal* (2015), *China Perspectives* (2014), *Modern Asian*

Studies (2015), *Modern China* (2012), *Twentieth-Century China* (2012, 2018), *Journal of Contemporary History* (2011), *The China Quarterly* (2010)

Other

Organizer: Yale Day of Service Hong Kong (2015), Teaching China's Cultural Revolution (2018)

Interviewer: Yale Alumni Schools Committee (2006-2014) [recused since joining Yale faculty]

Guest Speaker: Fulbright IIE-China Student Orientations (2008-2009)

Co-Investigator: The Mao Era in Objects (2018-present) website, with Jennifer Altehenger (Oxford University), and funded by the UK Arts and Humanities Research Council (AHRC)

LANGUAGES

Proficient Chinese (reading and speaking), Intermediate Cantonese, Basic French and Spanish